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9-21-2014

Student Ensemble: Choral Showcase

Leslie Manfredo, Director

Karyl Carlson, Director

Mark Grizzard, Director

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Recommended Citation

Manfredo,, Leslie Director; Carlson,, Karyl Director; and Grizzard,, Mark Director, "Student Ensemble: Choral Showcase" (2014). *School of Music Programs*. 306.

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Illinois State University
College of Fine Arts
School of Music

Choral Showcase

Center for the Performing Arts
September 21, 2014
Sunday Afternoon
3:00 p.m.

This is the fifth program of the 2014-2015 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Women’s Choir

Leslie Manfredo, *director*
Kristin Moroni, *assistant director, graduate assistant*
Charles Berggren, *pianist*

April Is In My Mistress’ Face	Thomas Morley (1557-1602)
La Lluvia	Stephen Hatfield (born 1956)
Dance on My Heart	Allen Koepke (1939-2012)

Madrigal Singers

Karyl Carlson, *director*

Sing We and Chant It	Thomas Morley (1557-1602)
Mon coeur se recommande à vous	Orlando di Lasso (1530-1594)
<i>Mon coeur se recommande à vous, Tout plein d'ennui et de martyre; Au moins en dépit des jaloux Faites qu'à Dieu vous puisse dire! Ma bouche qui voulait sourire Et conter propos gracieux Ne fait maintenant que maudire</i>	<i>My heart is offered still to you Full now of woe and deep despairing! Be not to constancy untrue; Say one farewell, my sorrow sharing! My mouth which once could smile in gladness, And charming stories improvise Now can only curse in its madness Those who banished me from your eyes.</i>
Four Lyrics of Sara Teasdale (1884-1933)	Phyllis Zimmerman (1934-2012)

1. Life has loveliness to sell

Kristin Moroni, *soloist*

LIFE has loveliness to sell,
All beautiful and splendid things,
Blue waves whitened on a cliff,
Soaring fire that sways and sings,
And children's faces looking up
Holding wonder like a cup.

Life has loveliness to sell,
Music like a curve of gold,
Scent of pine trees in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost;
For one white singing hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

2. To-Night

The moon is a curving flower of gold,
The sky is still and blue;
The moon was made for the sky to hold,
And I for you;

The moon is a flower without a stem,
The sky is luminous;
Eternity was made for them,
To-night for us.

3. Dusk in June

Evening, and all the birds
In a chorus of shimmering sound
Are easing their hearts of joy
For miles around.

The air is blue and sweet,
The few first stars are white,--
Oh let me like the birds
Sing before night.

4. I would live in your love

I would live in your love as the sea-grasses live in the sea,
Borne up by each wave as it passes, drawn down by each wave that recedes;
I would empty my soul of the dreams that have gathered in me,
I would beat with your heart as it beats, I would follow your soul as it leads.

Belle Voix

Leslie Manfredo, *director*
Charles Berggren, *pianist*

Salmo 150

Ernani Aguiar
(born 1950)

transcribed by Patriquin and Grau

Poetic translation of the Latin:
Praise the Lord in his sacred places, praise him in the firmament of his power.
Praise him for his mighty acts, praise him according to his excellent greatness.
Praise him with the sound of the trumpet, praise him with the psaltery and the harp.
Praise him with the timbrel and the dance, praise him with strings and pipes.
Praise him with high-sounding cymbals, praise him with cymbals of joy.
Let everything that has breath praise the Lord!

No Time

Traditional Camp Meeting Songs
arranged by Susan Brumfield
edited by Henry Leck

Colleen Thomas and Morgan Melville, *soloists*

Go Down Moses

adapted from a Traditional Spiritual
arranged by Mark Hayes

Braidy Megeff, Ashley Humphries, and Anna Ramsey, soloists

Men’s Glee Club

Mark Grizzard, *conductor*

Catherine Jun, *piano*

Poor Wayfaring Stranger

Folk Spiritual
arranged by Keith Christopher

Mark Figley, *solo*. Maggie Watts, *violin*
Brad Bauman, *banjo*, Rob Holden, *bass guitar*

Things That Never Die

Lee Dengler

Dúlamán

Michael McGlynn
(born 1964)

Justin Coy, *solo*

Irish Gaelic text:

*“A ‘níon mhín ó! Sin anall na fir shuirí
A mháthair mhín ó! Cuir na roithleán go dtí mé.”
Dúlamán na binne buí, dúlamán Gaelach,
Dúlamán na farraige, dúlamán Gaelach.
Rachaidh me chun ‘lúir leis a’ dúlamán Gaelach;
“Ceannódh bróga daor,” arsa’ dúlamán Gaelach.
Bróga breátha dubha ar a’ dúlamán Gaelach;
‘Bairéad agus triús ar a’ dúlamán Gaelach.
Tá ceann buí óir ar a’ dúlamán Gaelach;
Tá dhá chluais mhaol’ar a’ dúlamán Maorach.*

“O gentle daughter! Here come the wooing men,
O gentle mother! Put the wheels in motion for me.”
Seaweed of the yellow peaks, Gaelic seaweed,
Seaweed of the ocean, Gaelic seaweed.
I would go to the tailor with the Gaelic seaweed;
“I would buy expensive shoes," said the Gaelic seaweed.
Beautiful black shoes has the Gaelic seaweed;
A beret and trousers has the Gaelic Seaweed.
There is a yellow gold head on the Gaelic seaweed;
There are two blunt ears on the stately seaweed.

Concert Choir

Karyl Carlson, *conductor*

Felipe Rodriguez, *piano*

Alleluia

Randall Thompson
(1899-1994)

Magna Est Vis Veritatis

Zdeněk Lukáš
(1927- 2008)

*Magna est vis veritatis
quae contra omnium in genia
caliditatem solertiam
et contra, fictas hominum
insidias facile se per se ipsam de endit
Magna est vis veritatis*

Great is the power of truth
against the natural sly cunning
falsehood and treachery
and treachery of man
which by themselves would lead him astray
Great is the power of truth

Upcoming Choral Events:

Beethoven Symphony #9, 10/24 and 10/26
Belle Voix and Concert Choir Fall Concert: 11/9 3:00 PM
Glee Club Fall Concert: 11/9 at 7:00 PM
Civic Chorale Concert: 11/18
Opera Practicum: 11/19
Music for the Holidays: 12/6 & 12/7
Madrigala: 12/12 & 12/13

Choral Faculty

Graduate Assistants:

Karyl Carlson, *Director of Choral Activities*
Leslie Manfredo
Mark Grizzard
John Koch

Kristin Moroni
Dino Mazzetti